Opening Scene: A factory in Robotropolis. Uncle Chuck is working while a SWATbot patrols the area; he sneaks off to the control room after seeing the Brainbots leave. Snivley, escorted by 2 more SAWTbots, walks through the factory. Snivley doesn't seem to see Chuck, but he eyes the control room suspiciously.

SNIVELY: Hmm...?

Camera goes to Chuck in the control room. He views Top Secret information (it even says "Top Secret" on one of the screens) and makes a copy of it on a disk. Chuck manages to hide the disk in his chest before Snively enters the room.

SNIVELY: You there! What are you doing in here?

CHUCK: Circuit breaker tripped, Sir. Reset.

*Chuck leaves the room.*
SNIVELY: Hmm...

(Scene change: Sonic is riding on something while holding a chilidog)
SONIC: Be cool, stomach, here it comes.

*Sonic eats the chilidog, then ditches his ride*
SONIC: Time to blow this chili stand.*grunts as he lands* Thanks for the ride, bud. Gotta run.

(Camera switches to Uncle Chuck, who is in his hideout and looking through the periscope. Sonic dashes into the scene.)
CHUCK: Sonic! Oh, this is a nice surprise.

*Chuck gasps* Why thank you, Sonic. *takes the chilidog and eats it*
CHUCK: *burps* Delicious!

{o.O; Robots can eat and burp?!?}
SONIC: Cool. Anything up with the fuel tankers?
CHUCK: Yes. I just got the schematics. *gives the disk to Sonic*
SONIC: Way past, Unc! Sal's been waitin' for this. Any word on the schedule?
CHUCK: Not yet. It might take a while. Snively almost caught me today.
SONIC: Ya gotta bail, Unc. Come back to Knothole.
CHUCK: No way, Sonic. My job here is still vital.
SONIC: Yeah, but it's gettin' mondo nasty.
CHUCK: It's the chance we have to take. *looks through the periscope*
CHUCK: It's clear. Better get that disk to Sally. I'll let you know when I get the tanker schedule.

*they hug*
SONIC: Be careful, Unc.
CHUCK: I will.
*Sonic leaves & the hideout door closes*

(Scene Change: Doomsday Project worksite. Camera zooms in, then switches to an interior shot.)
ROBOTNIK: ...and all Doomsday engines will be ready for testing by midday tomorrow. Are you on schedule with the fuel tankers?
SNIVELY (via video communication): A tad ahead, Sir.
ROBOTNIK: How much of a "tad", Snively?
SNIVELY: Um, three minutes, Sir.
(Camera pans right to reveal a "bug" spying on the conversation, then shifts to Uncle Chuck who seems to be listening.)
ROBOTNIK (through the bug): Three whole minutes. Well.
ROBOTNIK (sarcastically): Whatever would I do without you?
ROBOTNIK: When does the fuel depart?
SNIVELY: Dawn tomorrow, Sir.
CHUCK: Huh?
ROBOTNIK: Excellent!

(Scene change: Knothole Village)
SALLY: So, once we're attached, we inject water into the pipes marked "fuel test". Any questions?
ANTOINE: Oui, oui. I am having zee question. *ahem* You are being so too beautiful today, my Princess.
BUNNIE: That's not even a question, Antoine.
SONIC: Oh get a grip, Ant.
*A messenger dragonfly/bird thing buzzes and makes a "coo" noise as it zips through the open window...and buzzes Ant head*
ANTOINE: *screams* My hair!
SALLY: Come here, little dove.
*Dragonfly/bird lands on Sally's arm. Sally takes the message & the thing flies away*
SONIC: What's up, Sal?
SALLY: This is it, guys. The tanker convoy leaves at dawn...tomorrow.

(Scene Change: Robotropolis, presumably around dawn. Sonic distracts the convoy.)
SWATBOT: Hedgehog alert! All units, do not fire. Apprehend.
SWATBOT: Hedgehog, priority one.
SWATBOT: Hedgehog, priority one.

(Camera switches to show a manhole cover being moved aside. Bunnie, Sally, and Antoine climb out of the manhole.)
BUNNIE: Boy, this Magno-vest sure makes me feel -attractive-.
{Exposition and bad pun, all in one line :D}
ANTOINE: Ouchy-vou!
SALLY: Antoine, quiet.
A wire on Sally's magnetic vest comes loose; she gasps as the vest's magnetic fields goes out & she grabs one of the tanker's rails in a effort to keep from falling off completely

ANTOINE: My Princess!
*Ant grabs her by the vest, thus keeping the SWATbots from seeing her*
SALLY: Hold on, Antoine. *reconnects the wire* Got it.
SALLY: *whew* Thanks, Antoine.
ANTOINE: Oh, I would gladly to sacrifice my life for you my Princess.

(Scene change: Robotnik's Command Center. Snively rushes in to the sound of an alarm. He sees that Sonic is being chased by SWATbots.)

SNIVELY: Oh, dear! That miserable little hedgehog!
*Snively presses a button. Robotnik appears on the monitor.*
ROBOTNIK: What is it, Snively?
SNIVELY: The hedgehog, Sir. Units are in pursuit.
ROBOTNIK: What about the convoy?
SNIVELY: Transmitting, Sir.
(Camera switches to Robotnik, who stands up abruptly.)
ROBOTNIK: Snively, where are the other guards?
SNIVELY: Pursuing the hedgehog, Sir.
ROBOTNIK: You fool! It's a diversion! Recall the guards and stop that convoy!

(Camera switches to the SWATbots chasing Sonic.)
SNIVELY: Hold your fire! Return to stations!
SONIC: Hey! What's up? Am I the priority hedgehog or what? *gasps* Sal.
*Sonic pulls a Power ring out of his backpack and dashes into a manhole*

(Camera switches to the Freedom Fighters on the tanker.)
BUNNIE: Comin' up on our bolt-hole, Sally-girl.
SALLY: Just one more, Bunnie.
*SWATbot sirens can be heard*
SALLY: Uh, oh...
ANTOINE: We are doom-med! Oh! Oh, no! I am too very young and handsome...
BUNNIE: Button it, Antoine!
ANTOINE: We are giving up!
BUNNIE: We're not givin' up without a fight, Antoine! Get used to it!
SALLY: Sonic!
*a very forceful gust of air blows back the 'bots as Sonic blasts up through a nearby manhole*
SONIC: Gust and bust time, guys!
BUNNIE: Good ol' sugar-hog!
*The SWATbots surround the manhole, unable to follow*

(Scene Change: Robotnik, at the Doomsday Project worksite)
ROBOTNIK: Four times in four weeks! How do they do it, Snively?! It's as though they know my every move.
SNIVELY: Well, Sir...*is cut off*
ROBOTNIK: We have a spy. Hmm...
[End of Act 1]

(Act 2 Opening Scene: Antoine is standing near the Power Ring pool.)
SONIC: D'oh, man.
ANTOINE: Oh, but wait there's more. Yes! SWATbots to the left, SWATbots to the right, but am I having zee fear? *laughs* No, and no again as I am snatching my Princess from the draws of death.
{Yes, he said "draws" there instead of "jaws". Typical Ant mangling words yet again ;)}
SONIC: Yeah, right. Dream on, Ant.
ANTOINE (annoyed): You are not believing my story?
SONIC: No way. Ha!
*Sally walks into the shot*
SALLY: Oh, Antoine.
ANTOINE: Bonjour, my Princess.
SALLY: Antoine, you were very brave today.
ANTOINE: (aside to Sonic) Yes, I know.
ANTOINE: And por vous my Princess, I would move...how you say...zee molehills.
*Sighs* Kisses Sal's hand...repeatedly*
SONIC (softly): Whoa...
*Sonic makes gagging/hurling noises (along with motions) as Sally laughs.
SALLY: Well, I just wanted to thank you for rescuing me. *kisses Ant*
ANTOINE: *gasps* Se magnifique! I think I will croon. *falls forward*
{Ugh! "swoon" not "croon", Ant -.-}
SONIC: I think I will hurl.

(Scene change: Robotropolis, Robotnik's command Center. Snively is humming while playing with Robotnik's chair.)
*approaching footsteps can be heard*
ROBOTNIK: Snively!
SNIVELY: Oh, Sir! I-I was just...
*Robotnik interrupts by putting his hand over Snively's mouth*
ROBOTNIK: Shut up, Snively!
*Robotnik slaps a device over Snivy's mouth*
ROBOTNIK: -Now- you may speak.
SNIVELY: Thank you, Sir.
ROBOTNIK: Snively! We have a spy in out midst. Make an electronic sweep of headquarters immediately.
SNIVELY: Yes, Sir. *leaves the room*
*Robotnik picks up a metallic part*
ROBOTNIK: When I find that spy...*growls and crushes the part he was holding*

(Scene change: Knothole Village, Rotor's Workshop. Camera opens with an exterior shot)
BUNNIE: Rotor, how much longer do we have to wait?
ROTOR: Almost ready.  
(Camera switches to an interior shot. We see Sally & Bunnie sitting; there is a sheet blocking the area where Rotor is presumably setting up something.)

ROTOR: That'll do it. Ready girls?

BUNNIE: Sugar, we've been ready for a month of Sundays.

*The sheet drops to reveal one of Robotnik' ships*

ROTOR: This is it.

BUNNIE: Oh mah stars!

SALLY: Rotor, where did you get that?

ROTOR: In the Great Swamp. I modified the engines so it really moves. And I got another surprise...

SALLY: Rotor, you finished it! *examines the metal bird* Does it work?

ROTOR: *shakes his head* Haven't tested it yet. I thought maybe you could help. Oh, got something else here you'll like.

*Holds up a boxy device*

BUNNIE: Huh?

SALLY: Isn't that one of Robotnik's security transponders?

ROTOR: Right. Which means...

SALLY: ...we can go -anywhere-!

(Scene change: Robotropolis, Robotnik's Command Center.)

SNIVELY: We've found something, Sir.

ROBOTNIK: Ahhhhh. I was right.

SNIVELY: Shall I destroy it, Sir?

ROBOTNIK: No, Snively! That's why you're the lackey.

SNIVELY: I don't understand, Sir.

ROBOTNIK: I know. You see, the bug will malfunction and the spy will come to replace it. And when he does...*clenches his fist and growls*

(Scene change: Doomsday Project worksite.)

BUNNIE: Here we go. Sally-girl. The transponder's gettin' a signal.

SALLY: Come on; come on.

SALLY: We're in!

*The ship, with Bunnie & Sally inside, moves forward*

BUNNIE: Oh mah Heavens to Bunnie. Will you at that ugly old thing? *points*

{I assume that the first sentence is a play on "Heavens to Betsy", thus making it her (customized) equivalent of a "Holy crap".}

SALLY: Only Robotnik could create something that horrible.

(Scene change: Robotropolis)

*A Brainbot is monitoring the area*

(Camera switches to Sonic & Uncle Chuck inside Chuck’s hideout.)

SONIC: What's up with these headphones, Unc?

CHUCK: Bug malfunction. We'll have to replace it.

SONIC: Cool. I was itchin' for some action. Where to?
CHUCK: Robotnik's warehouse. I like the idea of using one of his own bugs to spy on him. *they leave*

(Scene change: back at the Doomsday Project worksite.)
SALLY: That's it. *The ship extends some sort of connector to something that's supposed to be an access port*
SALLY: Nicole, download plans.
NICOLE: Downloading, Sally.
*A bunch of crap is shown on a screen; the last thing is a full view of the Doomsday Project.*
SALLY: Okay, we got the plans.
BUNNIE: Let's get the hoo-hah outta here. This place gives me the heebie-jeebies.
{In other words, she thinks the place is really creepy ;)}
SALLY: In a second. *pushes a button*
SALLY: Interesting. These are Robotnik's daily operations files.
SALLY: Nicole, can you break the code on the one marked "Top Secret"?
NICOLE: Transcribing...
SALLY: *gasps* Oh my gosh!
BUNNIE: Huh?
SALLY: He's on to Uncle Chuck's bug!

(Scene change: Rotor's Workshop.)
ROTOR: Antoine!
ANTOINE: No, no, no, no. There is more.
{The two lines above started almost simultaneously.}
ANTOINE: So, when I am seeing my Princess in terrible dangers, I leaped to the rescue...
ANTOINE: Eh? *screams as the metal bird buzzes him* Oh my!
ROTOR: Hmm... Robotnik's on to Uncle Chuck! We gotta warn him!
ANTOINE: No, no, no. I, Antoine the most bravest, most handsom-est and most charming-est, will warn Uncle Shuck.
*Ant leaves the Workshop & hops onto Dulcy's back*
ANTOINE: Onwards and sideways, Dulcy.
DULCY: Onwards and -sideways-?
ANTOINE: Oui, oui. Zat is what I am saying. *yelps as Dulcy jumps up & flies away*
*Off-screen, Dulcy giggles*
*Antoine yelps again*

(Scene change: Robotropolis, Uncle Chuck's hideout, sometime later.)
DULCY (off-screen): Come on, come on; Antoine. What are you doing in there? *The secret door opens; Ant runs out, then trips right in front of the dragon*
DULCY (while helping Antoine get up): Is Chuckie there?
ANTOINE: *pants* No. He has flown to zee cuckoo. Dulcy, you must go to zee junk piles. -l- will find Uncle Chunk.
DULCY: -You- will?
ANTOINE: You are doubting my uncredible cour-age?
{Notice those underlined letters? Those aren't typos; Rob actually said those lines that way.}
DULCY: Of course.
ANTOINE: Ha! I say to you. And ha again!
*Dulcy giggles as Ant walks out of the shot.*

(Scene change: Robotropolis, Robotnik's Warehouse.)
SONIC: Hi!
SWATBOT: Priority one hedgehog!
SONIC: Bye!
SWATBOT: Hedgehog alert! Hedgehog alert!
*Chuck removes the grating from a vent & climbs in while the SWATbot is away chasing Sonic*
*Antoine shows up a second later*
ANTOINE (while standing in front of the vent): What I am doing? I could be captivated. No. No! I must go or my Princess will think I am a yellow jellied coward.
*Ant climbs in, but quickly climbs back out*
ANTOINE: N-no; I am not wanting to be caught-ed. Perhaps *gulps* torture-ed. Even hurt-ed.
*sees/hears Hoverunits approaching*
ANTOINE: Oh my.
*Ant jumps into the vent, pulling the grating back on behind him.*

(Scene shift: inside the warehouse vent, presumably sometime later. Antoine hears Snively humming & peers through a nearby vent grating. Uncle Chuck sees him and tries to get Ant's attention without making a lot of noise.)
CHUCK (softly): Antoine...
*Ant screams, falls through the granting, and lands next to Snively.*
SNIVELY: Well, well. The stupid spy has come in from the cold.
ANTOINE: *whimpers* Son-ic...

[End of Act 2]

(Act 3 Opening Scene: Snively is examining some data files.)
SNIVELY: Trained as a squire from the Delmont Province. Hmm. This "Antoine" must have some weakness.
{Was this part edited or cut? I thought Sniv said Ant's full name at the beginning of that line in the original airing...}
SNIVELY: Hmm. *gasps* Of course. Perfect. Now I will break him like an egg. *rubs his hands together while laughing evilly*

(Scene change: Still inside the warehouse. Antoine is strapped down in a torture chair. A bright light is shining on him from above.)
ANTOINE: *shrieks* Alright, alright; I must keep my controls, huh? Yes. Oui. I must be too brave. Yes, too cool. Steels of nerves.
ANTOINE (sweating): I must be out of my mind.
*We hear Snively laughing wickedly; Antoine shrieks.*
*Antoine screams as Snively hums a dirge while walking into the shot*
*Snively laughs while heating a pan, them continues humming*
ANTOINE: Um, why you are humming that sinister dirge? *shrieks*
SNIVELY: Now...I will make some crepe Suzettes.
ANTOINE: Ah! You fuel! You are using too much of zee butter! No, no, no, no. Crepe Suzettes are thin and delicate-ed.
SNIVELY: I know. *chuckles evily while pouring batter into the pan*
ANTOINE (screams while crying): No!
(Camera switches to Uncle Chuck, who is watching all of this from inside the vent. Sonic comes into the shot.)
SONIC: What's up, Unc?
CHUCK: Big problem. Antoine's been captured.
ANTOINE (heard softly in the background while Chuck was talking): Please! Not the creme brulee!
SONIC: Nah. That's no problem.
CHUCK: Yes it is. He'll talk.
ANTOINE (heard in the background): Oh, Please!
SONIC: Huh?
ANTOINE (heard in the background): Please to be stopping this terrible things!
SONIC: Oh, man.
(Camera switches back to Antoine & Snively)
SNIVELY: Are you going to talk?
ANTOINE (arguing with himself): Yes! No! Yes! No! I cannot be disappointing to my Princess.
ANTOINE: No! I will never talk!
SNIVELY: Then I must make...escargot! *shows off a bucket full of snails*
ANTOINE: But escargot are too special, you fiend. Zey must be prepare-ed just right, you maniac!
SNIVELY: Yes, yes; of course. We start with plump, juicy snails.
ANTOINE: Oui.
SNIVELY: A little garlic.
ANTOINE: *sniffs the garlic & sighs* Oui again.
SNIVELY: And...
ANTOINE: ...butter? Oui, oui. Oh yes, oui. Butter!
SNIVELY: Margarine!! *laughs wickedly*
ANTOINE: Margarine!? Margarine!? You would cook escargot with margarine!? Oh, but no! It will be to cru-el you fu-el! I... Okay I give! I give! Uncle! Uncle! I will tell you everything!
SONIC (off-screen): Shut up, Ant!
(Camera switches to Sonic, who is on the ceiling; he presses a button on his anti-gravity shoes, thus allowing him to drop to the floor. Sonic lands between Ant & Sniv.)
SONIC: Yo, Snerdly.
SNIVELY: *gasps* The hedgehog! Security!
ANTOINE: The escargot! You must stop him!
SWATBOT: Priority one hedgehog, surrender!
SNIVELY (heard while the SWATbot was talking): Get him! Get him! There he is!
ANTOINE: No, no! No, Sonic! Go back! He's using margarine!
*Sonic reaches Chuck's hideout & drops ant.*
ANTOINE: Do you not understand, you stupid? Escargot must not be...
*Sonic cuts Ant off by putting his hand over his mouth*
CHUCK: I see they found his weakness.
SONIC: One of them.
SONIC: I'll take him to the junk heap. Meet ya back here.
ANTOINE (heard faintly as Sonic drags him out of the shot): Too cruel, little snails...
*Uncle Chuck chuckles as he walks into his hideout*
(Camera switches to the Brainbot. It zooms in on Chuck's hideout, as if tracing a signal.)
*Hoverunits break into Chuck's hideout*
SWATBOT: Surrender!

(Scene change: Robotropolis, the junk heap. The ship that Rotor had modified lands. Dulcy peeks out and sees Bunnie hop out.)
DULCY: Oh, Bunnie!
*Ant's incoherent mumbling can be heard as Sonic drags him along (and into the shot) while Sally exits the ship*
SALLY: What happened?
SONIC: Tell ya later. I gotta get back to Uncle Chuck.
SONIC: Dulce, take Antoine back to Knothole.
ANTOINE: No. No! I am...agh!
*Dulcy snatched Ant and put him in her pouch*
ANTOINE: Please, he is animal. You do not know what he does to the escargot!
*Dulcy shoves his head into her pouch, thus shutting him up*
DULCY (scolding): Ah, ah; no talking during take-off, Tony.
SONIC: Later!
*Dulcy flies away*
SALLY: We intercepted Robotnik's message about the bug. Is Uncle Chuck okay?
SONIC: So far, but I want him outta there. Gotta juice! *leaves*

(Scene change: Robotropolis. Robotnik is giving Snively a tongue-lashing via a hologram.)
ROBOTNIK: Snively, you will pay for this.
SNIVELY: But-but Sir, I've captured...
ROBOTNIK (interrupting): I'll have your miserable...*sees what the SWATbots dragged in*
ROBOTNIK: Sir Charles?
SNIVELY: Yes, Sir. The -real- spy.
CHUCK: It won't do you any good, Robotnik. I'll never talk!
ROBOTNIK: Oh, but you will, Sir Charles. All I have to do is plug you in.
(Scene change: Uncle Chuck’s hideout, which is still smoking from the SWATbots’ attack)
SONIC: Oh, no!
*Sonic gasps, then turns toward the Command Center*
SONIC: No way!

(Scene change: back inside Robotnik’s Command Center. Chuck is strapped down & connected to some sort of machine. Robotnik is there, gloating.)
ROBOTNIK: So, my old friend...
CHUCK: I am -no- friend...scum.
ROBOTNIK: You call me scum? Perhaps you need an attitude adjustment.
*Robotnik presses a button. The device projects a red ring above Chuck's head; the ring moves down.*
CHUCK (in robotic voice): Robotnik is supreme ruler.
ROBOTNIK: Better.
CHUCK (in robotic voice): Supreme ruler. Supreme ruler...
ROBOTNIK: Much better:
*the red ring moves up*

(Camera switches back to Sonic, who pulls a Power Ring out of his backpack.)
SONIC: Jam and ram time!
*Sonic runs up the building, then goes into a Sonic Spin*
(Camera goes back to Robotnik.)
ROBOTNIK: Now, Sir Charles, where is Knothole?
CHUCK: *grumbles*
ROBOTNIK: Sir Charles? *flips a few switches*
(The red ring drops over Chuck; camera switches to reveal sonic breaking into the room.)
CHUCK (in robotic voice): Knothole...is located...
*Sonic rips his uncle out of the device; Chuck smiles.*
ROBOTNIK: Get that hedgehog!
*SWATbots surround the hedghogs. Sonic uses a spin move to blow them away. Robotnik escapes by lowering his chair through the floor.*
CHUCK: Thanks, Sonic. Now let's get out of here.
SONIC: Taxi's waiting, Unc.
SNIVELY (shouting): I hate you! I hate you both!

(Scene change: Robotropolis, Chuck's new hideout.)
SONIC: Uncle Chuck, ya gotta come back to Knothole. Your cover's blown.
CHUCK: I anticipated that possibility. Welcome to my new home. *opens the door*
BUNNIE: Huh?
CHUCK: Needs a little redecorating.
SONIC: Cool, Unc, but Robotnik knows your face.
CHUCK: Yes, I know. Excuse me for a moment.
*Chuck walks through a door, which closes behind him.*
BUNNIE: He's subborner than a ten-legged mule.
SONIC: No way is he stayin' here.
SALLY: We have to make him understand that
*A Brainbot rolls out of the same door Chuck just used.*
BRAINBOT (which sounds suspiciously familiar): Intruders. Priority one, hedgehog.
*The Brainbot laughs, then its head flips up*
CHUCK: You should have seen your faces.
BUNNIE: Sugar-Chuck, you scared a years' growth off me.
SONIC: Gotta hand it to ya, Unc; you nailed us big time. But I -still- want you back in Knothole.
SALLY: There's plenty for you to do there.
CHUCK: When Robotnik is defeated, we'll be together. Until then, I stay here.
CHUCK: Now take those long faces back to Knothole. I have work to do.
*Sally & Bunnie hug Chuck*
BUNNIE: Buh-bye, Sugar-Chuck.
CHUCK: Bye, girls.
SALLY: Be careful, Uncle Chuck.
*Sonic hugs his uncle*
SONIC: Be cool, Unc.
CHUCK: See ya soon, Sonic.
*Sonic dashes outside*
CHUCK: Take care of him for me.
SALLY: We will, Uncle Chuck. We will.
*Bunnie waves*
(Camera switches to an exterior view. We see that Sonic is waiting as the girls walk outside.)
*Chuck waves as they leave in the ship*
[End of Act 3]
[End of Transcript]